Continued from First Page

22. Mrs. Robert J. Holmes, buggy with two horses; decorations, snowballs. Occupants, Mrs. R. J. Holmes and Miss Georgins Verses.

gina Varcoe.

28. Kansas State University, arag
two horses; decorations, red poppies.

24. Mrs. G. C. West, dog cart; decorations, yellow toses. Occupan, riale West, tions, yellow toses. Occupan, riale West, horse; design, "Autumn;" decoration, goldenrod, brown and yellow. Occupants, Mrs. 25. Frank E. Lott, saddle horse; decora-tions, pink rosebuds; riding tandem. 26. Mrs. Ida Montsomery, decorated

Miss Sue Reeves, buggy; decoration,

Miss Margaret Lattner, on horse-

21. Miss Elia Sheppard, on horseback; decoration, idak and yellow. 22. Miss Elizabeth White, on horseback;

decoration, yellow Chillicothe band DIVISION NO. 2.

Mrs. O. C. Trice, carriage with two and white. 28. Mrs. O. C. Trice, carriage with two horses; decorations, goldenrod, grasses and leaves. Occupants, Mrs. Trice and Mrs. Durkee.

St. Mrs. William H. Halliwell; single buggy, one horse; decorations, pink and burkee.

White carnations, Occupants, Miss Etta mck; decoration, white roses.

30. Miss Nellie Ross, on horseback; dec-

Fred Huttig, marshal, Aides-William Huttig, William A. Rule Michael G. Henn, James C. White, Colonel John o'Grady, C. J. Carter, W. S. Bates, C. B. Stone, Fred P. Sreth.

28. Thomas M. Spofford, cabriolet; decusive decoration, pink and white sign, boat; decoration, pink and white

MOVING PANORAMA OF BEAUTY. Occupants, Mr. F. M. Dennis, Mrs. R. P. and Miss Mae McNamara. 81 Mr. J. H. Beedy, trap drawn by two horses; design, lyre; decorations, yellow and black. Occupants, Miss Beedy, Miss

Kansas State University, frag with Shetland pony; design, morning glory; col-

Misses Speed and Gosnell. Si. Mrs. G. W. Monser, buckboard with

four horses; chrysanthemums, lavender Hindes and Mrs. Halliwell. 87. Mrs. William H. Baer on horseback;

decoration, white and yellow. 88. William Wallace, saddle horse. 89. Mrs. E. F. Reed on horseback; deco ration, yellow 9e. Mrs. William Prime on horseback;

decorations, pink. 91. Mrs. H. W. Archer, mail phaetor single seated, two horses (cross matched team); decorations, pumpkin blossoms in

cration, American Beauty roses.

34. Mrs. Prederic Huttig, float; subject,
"Lobengrin:" three horses driven spike.

35. Mrs. Dr. J. W. Cartiich, one horse

36. Mame Younger, surrey with one carriage; decoration, morning glories, pink horse; decoration, yellow poppies. Occu-

Owing to the delay caused by telephone wires running from the Board of Trade building, Wyandotte street became a halting place for a number of buggles, the drivers of which were congratulating them. selves on the prospect of a good view of the procession, with seats into the bar-But these persons were doomed to disappointment, for Captain Branham and hi

mounted policemen rode up and hustled every carriage in sight out of the procession's path. The parade presented a strik-ing sight as it swung slowly around the packed corner onto Ninth street, and made its way toward the Junction. For a few ninutes the crowd was taken up with looking at the cantering aides in their white suits and glaring sashes, the sleek prancing horses and the beautifully caparisoned carriages. Chief Irwin was the first subject of comment. The fine horse he rode, his numerous medals and the flash of his epaulets caused many of the out-of-town people to exclaim: "Why; who's he? Who is that?" and the like, but the chief was out of sight almost before they had time to ask any more questions. He and his men were kept pretty busy all the afternoon clearing the streets. The easy horseman-like manner in which H. H. Anderson, who was Marshal George P. Gross aide, rode, attracted attention, He and his orange sash were to be seen frequently, It was not until four or five carriages had passed that the crowd began to applaud The Missouri State University tally-ho with its six black horses, the stuffed tiger and its orange and black decorations, was hail-ed with handclapping and cries of "That's all right." and "That's the stuff!" which demonstrated that the crowd contained plenty of loyal Missourians. Mrs. H. S. Boice's carriage and Master Rieger's pony cart, with its pink and white wheels, won the crowd's admiration, too. But Mrs. Car-rie Bruns, who occupied a trap decorated with violets and pink roses and gracefully drove three horses tandem, received the most hearty ovation of the day, at that point, at least. Mrs. W. S. Halliwell's trap attracted attention as did the showy red poppy-covered drag, representative of the University of Kansas.

University of Kansas.

The Junction was a sight to behold by the time the head of the procession reached it. It was black with people, who were so closely packed together that it took some minutes for the police to get them out of the way long enough for the paraders to proceed. Part of the procession was forced to halt for fully fifteen minutes shortly after Kween Karnation's barge had pass ed on down Main street. This circum stance afforded a crowd of boisterous young fellows who were standing on Delaware street just off the Junction a chance to amuse themselves. They yelled every time a carriage passed them. They did it so good naturedly, though, that the ladies for whom they meant their rather discordant applause could do nothing else but laugh. Finally a buggy in which were seated two men drove up and halted. They did not belong to the parade at all, apparently, for their carriage was not tagged. But they had twined a few paper flowers about their rig and decked out their horse to some extent. The crowd immediately divined that the two had no place in the line and had simply sneaked into it in some way. Anyhow, they howled and hooted until the men looked as uncomfortable as can be imagined. "Oh, Yeller Flowers," and "Just get on to that," was yelled at them. The whole incident became so amusing that many people standing about roared with laughter. The two men were glad when an opportunity was given them to drive on, The procession went on down Main street until the first carriages had reached Second Then there was another vexation halt. The bands quit playing and stood idly in the street, whilst aides rode fruit-lessly about and the crowd, which was not nearly so dense as it had been near the Junction, grew impatient. Near the corner of Second and Main streets was the Guther of T. bend whose music had been rie, O. T., band, whose music had been cheered several times during the afternoon. By way of putting a little life into things one of the bandsmen took off his cap and

hopping up and down in the street shouted: "Hooray for Oklahoma! Hooray for Ok-lahoma! She's all right, and so's Guthrie. Hooray for Guthrie." This, of course, raised a big laugh.

Pretty soon the parade resumed march, Almost every vehicle met with ha

clapping and comment. The big Uni versity of Michigan tally-ho, and its yellow versity of Michigan taily-no, and its yellow and blue trappings, was hailed with shouts of "Give yer yell."

Knipscheer, the one-legged bicyclist who "shot the chutes," was pointed out by many as one of the distinguished figures in

the parade. The Young Women's Christian Association bicyclists, who were dressed in white duck, were guyed, but not in an impolite way, notwithstanding the parade in the heart of the North end was impossible to dissociate the parade from politics, in one case at any rate Muster Paul Stophlet, who was dressed as a young Crusader and rode a pony, was greeted with the remark: "Well, he's for free silver, sure." The significance of this lay in the fact that Master Stophlet wore Master Paul Stophlet, who was dressed a

gleaming tin armor.

When the head of the procession turned south on Main at Third street, a marsha rode up from the rear and advised a halt He would have ordered it, but he civilian and not a soldier, and besides, that particular portion of the column was com-prised principally of ladies. No one knew t was generally deprecated, but the

exactly why the halt was necessary, and osition was that Chief Irwin and his pla toon of police rode too fast. One of the nounted aides hinted this and the chie "Why, everyone in this parade is either nounted on wheels, horses or floats. They

ought to keep up, it seems to me, "Beg your pardon, chief," demurred th ilde, who was dressed in white and wor leather leggins to keep his trousers from working up to his knees, "but there are a number of foot vehicles in the line-chil ren drawing baby carriages and the like It's hard for them to keep up, you know "Well, then, someone ought to pick then up and carry them in a wagon. These de lays are annoying. A flower parade ough to move along smoothly without a hitch." This last was true-rather obviously so

in fact-and there was none to gainsay it Someone rallied to the rescue of the chil dren, however, by saying that it was not of the ladies who were to take part wer not through primping and had not yet left their homes. Another suggested low hanging telephone wires as the cause; another a blockade, and still another a balk; horse. It seemed upon investigation that nearly all of these causes had contributed to the suspended action.

The ladies in the first half dozen floats thought it wouldn't have been so bad it the stoppage hadn't occurred just where it did. The surroundings there were unattractive in the extreme. Barrelhouse and their unsavory tenants abounded and some of the comments of the latter were almost too frank. Ladies in the dainty, flower decked floats held lace handkerchiefs to their noses in order to inhale th fumes in a filtered state, for that particular locality is noted for its versatility in

It was about 3 o'clock when the parade was finally started south on Main street, and it ran the gauntlet of the throng from there without further accident.

Along Walnut street, from Fourteenth to Seventh, where the parade turned or Grand avenue, every available chair and wimlow was occupied, and the sidewalks were crowded with hundreds of people. One of the features which attracted much attention and received enthusiasti applause was the Cameron Military band, of Cameron, Mo., which performed some very intricate maneuvers while marching and showed the result of long and careful training. On Grand avenue the standing room was

also at a premium, and the reserved seats were all taken. Shortly after 5 o'clock the Twelfth street division of the Metropolitan cable railway was delayed on account of a broken grip and the cars when started were crowder to the guards, many accidents being nar-

owly averted only by the vigilance of the

watchmen at the crossings and the conductors. As early as I o'clock the crowd began assemble on Grand avenue as far south as Elighteenth street, and by 3 o'clock the street was crowded with a surging, patient mass of human beings. Despite the orders given out several days ago, the curbs were lined with all descriptions of vehicles. These were filled with peo the windows along the street were with them and the roofs contained hundreds of men and boys.

When the parade crossed Tenth street

bers on the dance card then afforded enjoycnent until the early hours, and when dancers and onlookers returned to their nomes it was with the profound conviction that Pallas' tenth annual ball was the best and biggest of them all. A feature of the ball worthy of special note was the unusually high class music furnished by Zimmerschied's full orches-

Executive committee-J. P. Loomas, pres dent; Fred S. Doggett, vice president, L. B. Cross, secretary; C. A. Hibbard, treasurer: C. A. Murdock, H. P. Child, J. Will Merrill, J. Martin Jones, C. P. Baldwin, W. H. Winants, D. P Thomson, George M. Myers, H. W. Evans. Reception committee -- A. R. Meyer, chairman; Hon. J. V. C. Karnes, Hon. E. L.

The management of the ball devolved up-

on the following committees:

Martin, Hon. H. C. Kumpf, Colonel W. R. Nelson, Hon, J. M. Jones, William Warner, Hon, James Hon. M. Nave, Colonel C. F. Morse E. M. Clendening, M. V. Watson, John Taylor, J S. Chick, G. Bernheimer, Robert Keith, Thomas James, A. E. Stilwell, Jonn Doggett, George W. Fuller, G. F. Putnam, J. S. Cannon, C. G. Perrin, William Hut-R. H. Keith, J. W. Montgomery, W. A. Wilson, K. B. Armour, William Askew, J. C. James, William Volker, H. C. Thom, Walter J. Bales, Joseph Cahn, Hugh J. McGowan, Joseph T. Bird, Wash Adams, F. A. Faxon, J. J. Heim, J. K. Burnham, F. A. Faxon, J. J. Heim, J. K. Bulman, Robert Gillham, G. T. Stockham, F. L. Kaufman, B. S. Josselyn, Francis Foster, Alfred Toll, Max Well, Webster Withers, E. W. Pratt, J. E. Lockwood, Floor committee—Howard McCutcheon,

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Among those present were: Messrs, E. H. Snow, George Johnson, W.

C. Burgess, W. S. Campbell, C. J. White, James Anderson, Isaac Powell, T. J. Roy, W. H. Pendleton, S. H. McElroy, John S. Glibert, Charles Butts, Harry Potts, James Moore, F. L. Vandegrift, O. L. Benton A. F. Philips, William Askew, P. E. Drought, J. H. Pickering, A. E. McCom bric, Fern Sanders, R. K. Pitkin, T. S Buffington, D. C. Lake, A. H. Weed, John Long, Frank Bowen, A. J. Harshberger, W. D. Bassett, Charles Russell, John Trimble, J. J. Bryan, Fred Chamberlain, J. O. Watson, Thomas W. Pack, E. R. Carrington, J. S. Welsh, Joseph Michaels, George H. Edwords, Berd Swope, Charles R. Thomas, E. P. Adams, R. M. Wilson, Theodore James, Maurice Pelser, Harvey Kellar, George Eberle, Phil S. Creager, Louis Drugon, W. R. Norton, W. T. Stine, James P. Donaldson, A. W. Calkins, W. W. Avery, W. C. Bobbs, A. E. Russell, C. R.

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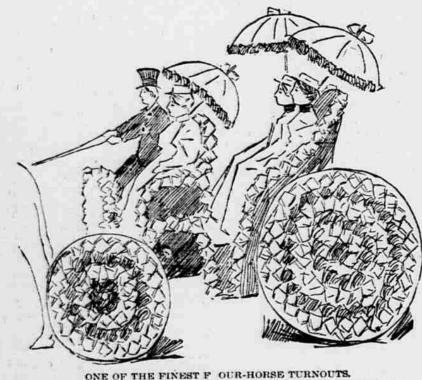
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Miller, S. B. Armour, Vinton Stillings, L.

Frank Letts, C. E. Baker, F. B. Holbrook John D. Hove, Dr. T. J. Wheeler, W. I



and blue. Occupants, Mrs. Cartlich and 25. Mr. Louie Page, pony cart; design, May pole. Occupants, Ralph Page, Sam Sebree, Grace Behan and Irene Page.

Schree, Grace Benan and Irene Page.

M. Kansas City, Kas., University, float with six horses; design, "Launching of a Ship;" decorations, yellow and white.

S. S. E. Rumble, saddle horse; decoration, scarlet.
29. J. C. Greenman, saddle horse. 40. Miss Josie Scott, pony cart; decora

don, white and purple, Occupants, Miss Josie Scott and Miss Helen James. 41. Mrs. George R. Barse, carriage and two horses; decoration, green. Occupants, Mrs. Barse, Miss Alice Barse and Miss

Mrs. C. J. Carter, trap; decoration, snowballs, green and white. Occupants, Mrs. H. L. McCune, Mrs. Carter, and Miss

Margaret Carter. 43. Mrs. F. W. Piato, decoration, morning glories. Occupants, Mrs. Plato, Mrs. Ewart, Mrs. Meriwether and Mrs. Char-

44. Dr. J. M. Singleton, Shetland pony cart; decoration, pond lilies. Occupants, Eunisa J. Roby, Martha, Ellen and J. 45. Minnie Bernhardt, on horseback; dec

eration, pink. le Menown, on horseback; decoration, pink. 47. Mr. Compton, from Oak Ridge, road wagon with four horses; design, hay

frame; decorations, goldenrod and ironweed, purple.

48. Mrs. E. C. Crago, buggy; decoration, white pond Illies. Occupants, Miss Myrtle Mahan and Mrs. Crago. 49. Mrs. J. A. Bovard, Victoria drawn by

two horses; decoration, red popples. Occu-pants, Marjorie Sells, Harriet Tomlinson and Edith Sheppard. Third regiment Trumpet corps.

DIVISION NO. 4. Ed W. Taylor, marshal. Aldes-Hugh C. Ward, Dr. C. L. Ab-bott, Eric Machette, H. J. Latshaw, Jr., Fred Mertsheimer, A. W. Peet, Warfield Riley, W. Riley, J. J. Mastin. University of Michigan, coach drawn four horses: decorations, yellow and

M. Herbert M. Woolf, on horseback; dec oration, morning glories.

2. Miss Sylvia Woolf, on horseback. 33. Master Paul Stophlet, on horseback

ect, Young Crusader. Adolph Stukenberg, on horseback; decoration, purple. Frank Raymond, on horseback, Miss Sallie Will Smithson and Miss Grace Swope; carriage with two horses

driven tandem; decoration, yellow chrysan themums. 57. Mrs. James Clark Whittier, trap. decoration, pink and blue fleur de lis. Oc-cupants, Mrs. Charles E. Finlay and chil-

58. Y. W. C. A. Bicycle Club; decora ions, chrysanthemums, purple and pink. 59. H. A. Knipscheer and L. A. Felver, tandem bicycle; decorations, yellow an

69. Miss Rena Bolwher, bicycle; decorations violets. Mrs. Frank Eger, bicycle; decorations, forget-me-nots and white and blue

62. Hiram Prather, bleyele, Edward B. Martyn, bicycle Burt Wilson, bleycle; decoration, yeland red roses J. Harlan Arnold, bicycle; decoration,

blue and yellow.

67. Mamle McGee, blcycle; design, lily; coration, white and green.

8. Star Cycling Club, mounted cyclists Veteran Company A Drum corps. DIVISION NO. 5

B. H. McGarvey, marshal, Aldes-Dr. Harry Mather, E. H. Stiles, H. S. Hadley, Ned Halliwell, B. F. Robinson, Dr. F. A. Bray, J. S. Gilbert, R. E. Shryock, J. Ray Samuels. pink and white roses. Occupant, baby,

wagon, Occupant, Crete Fondro. 71. Moore Kessler, small wagon and representing state of Texas; decoration, red and given a rude jerk, which almost un-

boys with book and ladder and hose reel: orations, red and white snowballs Miller, leading dog; decoration, joicing.
On Wyandotte street the spirited pair of pink and white. 74 Floyd Binger, goat wagon: decora-

sign, prince; decoration, blue.

Girard band.

DIVISION NO. 6.

Lynn Banks, marshal.

Aides—I. B. Dunlap, Fred Gess, G. F.
Stephens, Robert S. Stone, Butler La Force, H. S. Boice, W. E. Evans, J. D.

pants, Alice Phelan, Anna Phelan, Josi Dietz and Mame Younger. 94. Miss Emily Carlat, trap with tw horses; decorations, chrysanthemums. Occupants, Misses Emily Cariat, Grace Carlat and Ada Fancher.

Cameron band. DIVISION NO. 7.

P. G. Walker, Jr., marshal. Aides-Frank C. Ross, Dr. E. H. Lavine eon H. Brady, Dr. J. O. Milner, Kansas City, Kas.; Frank D. Parson, Kansas City. Kas.; Frank Dennis, M. T. Burwell, Theo C. Peltzer, R. J. Holmes. 95. Mrs. George Jones, pony cart: decora-

96. Lester Metzger, on horseback; decoration, white and yellow lilies. 97. James Farrah, on horseback; dec oration, red roses. 98. C. Arthur Bruce, on horseback; dec

oration, red roses, oration, red roses, 20. Mrs. Dr. T. A. Bray, single-seated buggy and single horse; decorations, pink chrysanthemums and feathery asparagus. Occupants, Mrs. Bray and children.

Occupants, Mrs. Bray and children.

100. Mrs. Thomas Francis Callahan,
phaeton with one horse; yellow and white
peppies. Occupants, Mrs. T. F. Callahan
and Miss Stella Pollard, of Callfornia,
101. Mrs. Arthur G. W. Koch, carriage
with two horses; pink and heliotrope chrysanthemums, Occupants, Mrs. Shaw, Mrs. Koch, Grace Koch, Miss Elizabeth Phillips, Miss Mildred McDaniel, Bonner

Specks. Gormly's band, of Topeka. DIVISION NO. 8.

E T. Truitt, marshal, Aides: Colonel John Lumpkins, Dr. S. C. Gant, Cusil Lechtman, S. W. Perrin, H. Feltenstein, George McWilliams, Lyman

102. University Medical college, of Kansas City, Kas., football team. Football team mounted. 102. Kansas City World, carriage drawn by four white horses; color, heliotrope, Occupants, Mrs. L. W. Ashbaugh, Frank Graham, E. S. Truett, Miss Eula Hare, Louis Graham and Lillian Brooks as

fairies, 10t. Fred Wolferman, table delicacies; garden scene. Six horses. Snowballs. 165. Wells - Fargo Express Company. ficat of flowers representing their trad-mark. Six horses. Nine characters of

parade. 100 Ridenour-Baker Grocery Company flowers, Tandem. 167. John S. Clark Company, large hat vagon, covered with pampas grass and

fowers, 108. George P. Potvin, one led horse; dec orated in red roses. Emil Scharnagel, decoration green and white, three horses, tandem, 116. A. Schlemmer, fairy scene; K. K. K. colors. Four horses,

Irving School drum corps, Platoon of police. Special aides to business division-August R. Mengler, William Nottberg, J. F.

Knoche. The start was made from Eleventh and Broadway promptly on time and was wit-nessed by a large crowd. The line moved without delay or incident from the start-ing point past the Coates House and then turned east on Tenth to Central street, where it turned north.

The progress of the beautiful parade on

the West side streets was a triumphal pro-cession. Central street, Wyandotte street, Sixth street, Tenth street and other streets over which the pageant passed were crowded with the same throngs observed on the main business streets. Everywhere enthusiasm was at fever heat and the applause was so liberal as to be continual It was amusing to observe how often the onlookers, particularly the women, changed their minds as to which of the many beautiful vehicles was the prettiest. Each one as it came in sight was hailed as the very finest one yet, and when all had passed the speciators were as much at sea as

when it started.

Only one accident marred the progress of Miss Kate Tondro, small express on. Occupant, Crete Tondro.

Moore Kessler, small wagon and repwas caught on a bunch of telephone wires seated some of the fair occupants. After some delay the car was backed out of the tangle, the wires were raised, and queen and her car went on their way re-

grays driven tandem by Miss Burnett acted badly and wanted to balk several times the situation and was repeatedly and loud-76. Robert Clements, on horseback: de-sign courtier; decoration, white and black bundled the ribbons and kept her team going. Willie Bott, horseback; design, gold

77. Willie Bott, norseback; design, gold and silver money question, 16 to 1; decoration, yellow and white.

78-79. Mr. D. M. Hughes, two saddle came into view. Every window on the lower floors of the big buildings there was bright with ladies' and little children's Riders, Miss Cozy Elberg and Mr. D. M. faces. On the balcony of the Beals buildings there was bright with ladies' and little children's faces. ing were seated several young women, who smiled and bowed to the occupants of sev-eral carriages, while perched in a window high up in the Gibraltar building was a venturesome maiden and her escort. sat in chairs, dizzily set on the sill, two score feet above the sidewalk. Behind the Softon.

Sof going south, it was confronted by the wagons and buggles which lined the street. The police immediately started these obstacles moving south. For half an hour those along the street south of Fifteenth street could tell the parade was coming although they could not see it, by the stream of moving vehicles. Once started the wagons were compelled to go clear to Nineteenth street before they could turn into any intersecting street, as all the others were already filled with teams that refused to move, the owners and their guests waiting to see the parade. At Fourteentl street these wagons became blocked, and rather than waste a long time in trying to this point and countermarched on the ave nue. By this unavoidable change in the ength of the line of march, thousands who had been patiently waiting for hours to see the gorgeous equipages were doomed to disappointment. As the word passed along the avenue to Eighteenth street that the parade had turned at Fourteenth street men, women and children, irrespective of class or social position, tostled, crowded and trampled each other in their efforts to get where they could see the parade. But those who were further south than Fif-teenth street were compelled to either go without seeing it, or make a long circuit through streets and alleys to points where parade had yet to pass. North of Fourteenth street the police had great difficulty in keeping the crowds sidewalks, but nevertheless they were all enthusiastic and good-natured de

spite their uncomfortable positions. About 2 o'clock, when the avenue was already well filled with people, the local Popocratic managers thought to take advantage of the occasion, and accordingly sent their sign wagon out, concealed be-neath the immense white canvas of which was a large-sized dinner bell of doleful ring, to herald the fact that "good speakcould be heard at their wigwam. As this gruesome object, compared with the beautifully decorated carriages of the flower parade, passed, it was met with derisive yells. The poorly fed horse, who was there by no decree of his own, was severely punished by the proverbial "small boy" with the various carnival outfits, and driver seemed only too glad to get away through an alley.

As each successive vehicle passed by any point along the avenue, it was met with

hearty applause. The little pony phaeton by Master Kumpf Rieger was especially applauded near Thirteenth street the crowd evidently enjoying it for its childish simplicity. After passing Ninth and Locust, most of the vehicles except those to whom prizes were to be awarde dropped out of line and dispersed.

AWARDS OF THE JUDGES.

Prizes Given to Some of Those Who Made the Finest Displays in the Parade.

The judges appointed to award prizes in the flower parade contest were unable to finish their work last night. They will meet again this morning in the Karnival Krewe headquarters to complete their work. There are twenty-four judges in all, subdivided into eight committees, one for each division of the parade. The list of judges follows:

Mrs. John Ross, Mrs. H. C. Slavens Mrs. R. T. Neilson, Mrs. J. K. Cravens Mrs. Samuel Ayres, Mrs. A. B. H. McGee, Mrs. W. F. Hackney, Mrs. S. C. Dayton, Mrs. J. S. Loose, Mrs. George P. Gross, Miss Maud Cooley, Mrs. William Mott, Mr. C. J. Hubbard, Dr. Theodore Stanley, Dr. Charles Hungerford, Mr. Robert Gill-ham, Mr. Arthur Grissom, Mr. James Cra-vens, Mr. Roland L. Boutwell, Mr. C. E. Stranathan, Mr. Van Millett, Dr. Mitchell, Dr. William Stark, Mr. C. M.

The prize winners, as far as they have been selected, are as follows:
Division No. 1, No. 7-Kumpf Rieger,most
artistically decorated pony, dog or goat
cart driven by a boy.
No. 8-Mrs. J. W. Wagner, most beauti-

ful float representing a modern subject.

No. 14-Mrs. W. P. Stine, most artistically decorated one-seated vehicle decorated in natural flowers.

Division No. 2, No. 22-Mrs. R. J. Holmes, nost artistically decorated single seated

vehicle with team. No. 25-Frank E. Lott, best decorated Gaines, James Gilpatrick, T. C. Hall, Harry addle horse and rider; gentleman. No. 27-Sue Reeves, most artistically dec-orated single seated vehicle with single Division No. 3. No. 34-Mrs. Frederick

beautiful float representing an ancient subject.

No. 44-Dr. J. M. Singleton, most artisically decorated pony, dog or goat cart driven by a girl.

No. 46-Essie Menown, best decorated addle horse and rider; girl.

Division 4, No. 51-Herbert W. Woolf. est decorated saddle horse and rider; boy. No. 58-Y. W. C. A., best decorated bi vele club in couple No. 67-Mamie McGee, best decorated sin-

gle wheel and rider.
Division 8, No. 103-Kansas City World. handsomest decorated turnout drawn by No 101-Fred Wolferman handsomes

decorated turnout drawn by six horses.
No. 107-John S. Clark & Co., most artistcally decorated business float in natural The prizes will be awarded to-day

PALLAS' TENTH ANNUAL BALL Youth, Beauty, Fashion and Society Either Took Part or Looked On.

Pallas Athene, patron goddess of Kansas City, certainly must have been a twin sister with Terpsichore. Certain it is that when her faithful devotees, together with hundreds of her admirers, endeavor to still further spread her fame and make her annual visit to the city of her choice a complete success by engaging in the mazy dance and participating in all the manifold pleasures of the annual Priests of Pallas ball, she smiles on them most benignly and by her gracious favor lends additional beauty and splendor to the crowning social event of the carnival week.

The dingy old Priests of Pallas den which for years has annually tried to stretch itself for the accommodation of thousands where it was only built for hundreds, must have been touched with the wand of a fairy godmother. Cinderella rising from her ashes and transformed into a lovely princess, presented no greater transformation scene than does the den when it has been prepared for the ball. Not elaborately decorated, still when to it burting, its flags, its flowers, festoons and plants are added the brilliant effect of hundreds of beautiful costumes on the dancing floor and in the boxes where so clety turns out to look upon and take part in the dance, the scene is a bright and charming one which would bring some joy to the breast of even the most confirmed pessimist and impast for a new flecting hours at least the vigor of youth

The tenth annual ball of Pallas Athene, which took place last night with all its ac customed pomp, was a grand success Thanks to the untiring work of the faithful executive committee, the never ending labors of the reception committee and the watchfulness and vigilance of the floo committee, the arrangements for the ball were perfect and the whole affair moved

march and drill of all the characters who were seen on the various floats in the pageant of Tuesday evening, still clad in their costumes, some glittering and splendid, others grotesque in the highest degree. After the parade of the characters the bail proper was inaugurated with the grand march, full of intricate movements as arranged and designed by Professo Duncan and Howard McCutcheon, chairman of the floor committee. Nineteen num-